AVT 110 Exercise 5

Forgotten Figure

SPECS

Software: Illustrator CC
Size: Tabloid (11x17 in)
Orientation: Vertical or Horizontal
Resolution: 300 ppi

INSTRUCTIONS

Find a forgotten person in history and recreate their portrait in Illustrator in 3-5 colors.
> They must be deceased
> They can have no extant photos/portraits, you can use a symbol
> They cannot be fictional
> They can be someone you know; family, a coach, friend, etc
> You can chose the same person as a classmate

Try to choose a photo with good detail, resolution, and a wide range of values.
Use a variety of illustrator tools, including the pen, pathfinder, shape tool, etc. to trace the details and areas of value from your chosen photograph.
Organize your main details into clearly defined named layers to help maintain where all of your details are.
Use the Direct Selection and Eyedropper tool to select and assign each shape a color and value based on your chosen palette.
Do NOT include any white or black in your composition.

REQUIREMENTS

-Replicate the details and values present in your photograph as closely as possible.
-Effectively use a limited color palette of 3-5 colors
-Tints and shades of each of your color palette must be present!
-Do Not include straight black or white colors anywhere in your illustration.
-The lightest swatch should be a light tint of one of your chosen complimentary colors.
-The darkest swatch should be a dark shade of one of your chosen complimentary colors.
-Every inch of your picture plane must be completely filled with color; background covered/colored.
-On a separate layer, include swatches for the color palette you used.
-Include their name as a title of this poster and a short blurb about why they should not be forgotten. THE TEXT MUST BE IN A PLACE THAT MAKES SENSE.
-Cite sources (image, text)
-Print , trim, and mount your final piece on a black 15x20 matboard **with label**

SUBMISSION

One program file submitted: one AI
Use the naming convention: LastName_FirstInitial_Exercise5
One mounted printwith label
Submit your file via Canvas, print in person

GRADING

50 points

20 – Main Requirements: Great use of the Pen Tool and/or other Illustrator tools to effectively reproduce chosen Photograph. Layers make sense. Shapes created are closed.
5 – Color: Effective use of limited palette.
5 – Values: Includes variations of Tints and Shades—lacks B&W
10 – Composition: Specs detailed above; Fills Picture Plane; Swatches (hue, tints, shades)
10 – Submission: Files-PDF and AI with original photo on a layer; Naming Convention, mounted and labeled print

NOTES

www.coolors.co
Turning a color photo black and white will help with the reproduction of values.
CLOSE your shapes!
Add the colors to your Swatches Palette in Illustrator or to your Creative Cloud Library.